

Education

Savannah college of Art and Design (SCAD)
Master of Fine Arts: Animation; Minor: Visual Effect

Savannah, GA
Nov 2021

- STEM (3 years OPT eligible) •Dean's List •SCAD Achievement Honor Scholarship
- Teaching Assistant for "3D Character Animation: Believability and Nuance"

Software

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|--------------------------|--------------------|---------------------|--------|--------------------|
| •Toon Boom StoryboardPro | •Adobe Photoshop | •Adobe After Effect | •Word | •Adobe Premiere |
| •Autodesk Maya | •Adobe Dreamweaver | •PowerPoint | •Excel | •Adobe Illustrator |
| •SAI | •Nuke | •Procreate | | |

Work Experience

SCAD Animation Studio, "Hex Limit" (2020-2021)

- Participated in and helped the team to build the world view of the animation, as well as some changes to the plot, and provided reference and drawing assistance for character design.
- Use Maya to help storyboard artists and directors quickly establish camera designs and 3D layouts, so that modelers can quickly fix problems in the environment and characters' models.
- Help Rigger test the characters' rigs, and participated in and completed the production of the character animation of the five shots in the short film.

VR Project: "Enter the Oligocene" (2020-2021)

- Used the Unreal engine to make the terrain model of the underwater world, which provided the basic environment for the entire project.
- Added shark character animation to the aquarium in the project.

Animated Short Film: "Con Amore" (2019)

- Directed the entire work and led the team to complete the entire production of the animated short within two and a half months.
- Participated in all the animation production, and provided detailed guidance and improvement for the animation of the team members, which improved the work efficiency.
- Directed the art direction of the entire work, participated in the film festival, and won two animation awards

"Windowsill Battle" (2017-2018)

- Directed and participated in and completed the production of the entire film, including story conception, storyboarding, character design, model building, character animation, lighting, and compositing

Internship

Company: Tiger Leap Visual Effects (2018)
Character Animation Internship

- Participated in the production of the character animation of the white snake in the TV series "New Legend of Madame WEhite Snake", as well as the character animation of the mouse running.
- Participated in the camera adjustment of shots in order to help the visual effects team could add the environment models to the green screen scene.

SCAD Graduate Teaching Internship (2021)

Awards

- Official Selection of the 21th Annual Real to Reel International Film Festival**
- My directing animated short film "Con Amore" was selected by the 21st Annual Real to Reel International Film Festival
 - Official Selection of the RiverRun International Film Festival**
- My directing animated short film "Con Amore" was selected by the RiverRun International Film Festival
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Reel & Site <https://www.tianzefan.com/>

Reference Available upon request